

Course Profile: Seminar in Literature for Children and Young Adults

Course Number: LIS 7250

Credits: 2-3

Prerequisite(s): 3 credits of children's or young adult literature

Rationale for Inclusion in Curriculum:

By providing a forum for graduate students, educators and library media practitioners to investigate, examine, and appraise special topics relating to trends and issues in the definition, selection, analysis, and use of text for children and young adults, this course will address the upper level needs of students who have an existing knowledge base in children's print and/or non-print media.

Competencies Expected: By the end of the course students will be able to:

1. Define the range of contemporary interpretations of text delivery for children and young adults'
2. Apply accepted critical standards for quality children's and young adult media to print and non-print materials.
3. Develop a product relating to the promotion of children's/young adult literary media using current delivery methods.
4. Demonstrate competency in speaking/writing critically about children's/young adult literature.
5. Identify, analyze, and discuss current issues in publishing for youth.
6. Identify, analyze, and discuss social factors that operate to foster the development of topical trends in publishing for youth.

Content:

Special topics include, but not limited to: Technology's influence on Youth Text Exposure and Use Publishing Author/Genre Studies Reader Response Strategies Curriculum/Motivational Studies Multi-Culturalism in Literature for Youth Information materials for youth

Course Methodology:

Seminars, discussions, media presentations, round table reviews, and demonstrations

Basis for Evaluation of Student performance:

Evidence of preparation for seminar discussions; formal oral presentations; completed course products; written assignments that may include a major research paper.

Text: To Be Determined

Reviewed: 9/09