

Title: Humanities Information Services and Resources

Course Number: LIS 7110

Credits: 3 credit hours

Prerequisite(s): LIS 6120

Instructor: Maria Gonzalez

Course Materials Fee: None

Rationale for Inclusion in Curriculum:

Subject Reference and Bibliography: Humanities addresses itself to the study and investigation of fundamental concepts concerning the humanities and humane scholarship, to the basic literature and bibliography in the several humanistic "disciplines," and to the correlation of such concepts with the literature and bibliography. An understanding and appreciation of humanistic scholarship are fundamental to the librarian's effective utilization of vast amounts of library resources which make available and interpret man's cultural heritage. This understanding is essential for the development of meaningful and effective collections and programs concerning the humanities within libraries.

Course Objectives:

The study and investigation of (1) the humanities and the library, and (2) the interrelationship between humane scholarship and the organization of information within the various humanistic disciplines.

Competencies Expected:

By the end of the course students will be able to:

1. Outline a general overview of the humanities, i.e., religion, philosophy, literature, visual arts, music, and performing arts (dance, theater, film).
2. Identify current programs and "events" concerning the humanities.
3. Explore the place of humanities in the library.
4. Distinguish the function and interrelationships of major reference and research materials for retrieval of information relative to the humanities.
5. Name organizations, special libraries, and publishers in humanistic fields.
6. Analyze sources of continuing knowledge of reference and research materials for the humanities.
7. Explain the "meaning" of the humanities.
8. Define the methodology of the humanist scholar.
9. Discuss the disciplinary and trans-disciplinary concerns of humanistic studies.
10. Outline organization of the humanist's literature.

11. Use humanities databases for bibliographical research.

Content:

Literature and bibliography of the humanities; organization of humanistic materials; special librarianship with the humanities; online humanities databases.

Course Methodology:

Lectures; class discussions and presentations; visits to special libraries or collections; guest speakers; assignments (investigation of reference materials, digital projects in the humanities); Final project (pathfinder/bibliographic essay).

Bases for Evaluation of Student Performance:

Quality assignments submitted on or before due date, including research paper, individual and group presentations, a written performance review, written and oral final examinations, attendance, and class participation.

Text: To be determined

Approved in Principle: 9/09